

ध्यायेताजानुबाहुम् dhyāyetājānubāhum

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ध्यायेदाजानुबाहुं धृतशरधनुषं बद्धपद्मासनस्थं
 पीतं वासो वसानं नवकमलदलस्पर्धिनीत्रं प्रसन्नम्।
 वामाङ्गारूढ सीतामुखकमलमिलह्लोचनं नीरदाभं
 नानालङ्घारदीतं दधतमुरुजटामण्डलं रामचन्द्रम्॥

*dhyāyedājānubāhum dhṛtaśaradhanuṣam baddhapadmāsanastham
 pītarī vāso vasānam navakamaladalaspardhine traṇī prasannam|
 vāmāṅkārūḍha sītāmukhakamalamilallocanam nīradābhām
 nānālaṅkāradīptam dadhatamurujatāmaṇḍalam rāmacandram||*

Meditate on Śrī Rāma seated in lotus posture, long armed one, equipped with bow and arrows, clad in golden yellow robes, with radiant eyes like newly opened lotus petals, with body resembling water bearing clouds, with matted locks of hair, a staff resting arm, serene and radiant looking into face of lotus eyed Sītā seated on his left.

ध्यायेत् आजानुबाहुम् dhyāyet ājānubāhum = do meditate on the long armed one Śrī Rāma, धृत शर धनुषं बद्ध dhṛta śara dhanuṣam baddha = equipped with bow and arrows, पद्मासन स्थम् padmāsana stham = seated in lotus posture, पीतं वासो वसानम् pītarī vāso vasānam = clad in golden yellow robes, नव कमल दल स्पर्धि नेत्रम् nava kamala dala spardhi netram = eyes resembling newly opened lotus petals, प्रसन्नम् prasannam = serene, वामाङ्गारूढ

vāmāñkārūḍha = seated on the left, सीता मुख कमल मिल्लोचनम् sītā mukha kamala milallocanam = looking into the lotus eyes of Sītā, नीरदाभम् nīradābhām = body with hue (dark) like water bearing cloud, नाना अलङ्कार दीप्तम् nānā alaṅkāra dīptam = radiant with ornaments of a (ṛṣi), दधत मुरु जटा मण्डलम् dadhata muru jaṭā maṇḍalam = with matted locks of hair and a staff for resting arm during meditation, रामचन्द्रम् Rāmacandram (Śrī Rāma).